

Quentin Vogel

Animation Supervisor, Animator, Generalist

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E119, Empire, Muizenberg

Cape Town

South Africa

Date of birth 20/03/1982



Animation Supervisor, Animator and Generalist with 12 years of experience in the feature, short film and commercial industry.

Proven ability to lead, manage, motivate and mentor animation teams on high profile award winning productions. Key strengths include the ability to communicate and collaborate inter departmentally, to build relationships within a team in order to understand the key strengths of each animator when it comes to casting individuals for sequences and assisting animators with problem solving on their shots. An efficient and versatile animator who understands the principles of animation and acting very well and has an excellent eye for detail. Extremely passionate about creatures, characters, story and also exploring different styles of animation. Willing to relocate.

Experience

- 11/2015 - present** **Animation Supervisor - "Revolting Rhymes" (2016, Jakob Schuh and Jan Lachauer)**
Triggerfish Animation - Cape Town, Western Cape
- Managing and supervising a team of seven animators during production.
 - Responsible for the consistency in animation throughout the film.
 - Reviewing animation before animator submit their shots to the Berlin based directors.
 - Working as an animator on key shots.
 - Mentoring and coaching animators on the team.
 - Collaborating with Producers to manage team performance and schedules.
 - Also worked in Berlin for a couple of months in the beginning of animation to develop the style with the Magic light team.
 - Was also part of the recruitment of animation staff.
- 10/2014 - 08/2015** **Animation Supervisor - "Stick Man" (2015, Jeroen Jaspert, Daniel Snaddon)**
Triggerfish Animation - Cape Town, Western Cape
- Stick Man won the Crystal Award for TV at the Annecy International Animation Film Festival in 2016.
 - Managed and supervised a team of twelve animators during the eight month long production.
 - Collaborated closely with the co-directors and supervisors to develop the animation style and performance testing.
 - Collaborated with modelling and rigging departments during production.
 - Collaborating with Producers to manage team performance and schedules.
 - Was responsible for consistency in animation throughout the film.
 - Served as an animator as well.
- 03/2013 - 09/2014** **Freelance Animator and Generalist**
Multiple clients, Local and International
- Worked as a freelance generalist and character animator on local and international projects.
 - Collaborated and communicated with teams and clients remotely.
- 05/2011 - 02/2013** **Animation Director - "Khumba" (2013, Anthony Silverston)**
Triggerfish Animation - Cape Town, Western Cape

- Managed and supervised a team of twenty five animators.
- Collaborated closely with the director and supervisors to develop the animation style and performance testing.
- Collaborated with the rigging and modelling departments.
- Was responsible for consistency in animation throughout the film.
- Acted out reference videos and choreographed scenes with animators and the director.
- Collaborated with producers and other departments.
- Was responsible for mentoring and keeping the team motivated throughout the production.

12/2009 - 04/2011

Lead Animator - "Adventures in Zambezia" (2012, Wayne Thornley)

Triggerfish Animation - Cape Town, Western Cape

- Was responsible for animating key sequences in the film.
- Supervised a small team of animators.
- Collaborated with the animation director to ensure style consistency throughout the film.
- Consulted departments throughout the production including character modeling and character setup.
- Mentored junior animators throughout production.
- Worked as an additional lighting artist on "Adventures in Zambezia".
- Got promoted to animation director for the "Khumba" feature film after this production.

03/2009 - 11/2009

Senior Animator

Masters and Savant - Johannesburg, Gauteng

- Senior animator on multiple broadcast commercials ranging from character, product and motion graphic animation.
- Collaborated with broadcast designers on multiple motion graphic commercials.
- Communicated with producers and clients from pitch to final presentation of products.

07/2006 - 02/2009

Senior Animator, CG Generalist

Anamazing Workshop - Johannesburg, Gauteng

- As a CG generalist I was actively involved in all aspects of the pipeline.
- Co-Directed and served as a generalist on the short film "Chameleon's tongue".
- Worked as a generalist on the short film "Snail Trail".
- Worked as a senior animator on the pilot for the film "Liewe Heksie".

01/2005 - 06/2006

CG Generalist and Animator

Free The Orange - Johannesburg, Gauteng

- Worked as a CG generalist and animator on commercials, music videos and corporate AV's.
- Presented projects to clients.

05/2004 - 09/2004

Animation Internship

Threshold Collective - Johannesburg, Gauteng

Worked as an animator on the "Vis and Tjips" series.

Education

01/2001 - 2004


The Open Window - Pretoria, Gauteng

Bachelor of Arts, Visual Communication

Software

Maya		Animation
Softimage		General
Photoshop		
After Effects		
Adobe Premier		

Skills

Adaptability	
Animation Principles	
Animation efficiency	

Communication



Taking direction



Languages

English



Speaking and Writing

Afrikaans



Mother tongue

German



Beginner

References

Mike Buckland

Triggerfish Animation, Partner and Producer, (m) +27 72 178 6232, (w) +27 21 713 4008

Roger Smythe

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Additional Activities

EU Blue Card Profile:

<https://www.apply.eu/share/1f06r>

Candidate ID: 113319